

# JOEY'S SIDE STEP

By: Roy & Gert Cope, Renton, Wn.  
Record: Joey's Song - Decca 9-30956  
Position: Loose closed position, M. facing wall.

INTRO: 1-4 Wait 4 meas.  
5-8 SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, -; TWIRL, -, 2, -; 3, -, 4.  
Starting M's R, (W's L), take 3 side steps in RLOD, (Right, close) and a side, touch or hold. M walk down LOD beginning with L foot (L,R,L,R) as W does slow R-face twirl, (R,L,R,L) under his L arm, ending in semi-closed pos.

## PART I

1-4 WALK, TWO; THREE, AND POINT FWD; STEP BACK AND POINT BACK; FORWARD AND POINT FWD;  
Beginning with M's L, take 3 steps (L,R,L) and point the R fwd. Step back on the R and point L back. Forward on L and point R fwd.  
5-8 BACK AND POINT BACK; WALK, TWO (face); SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE;  
Back on R and point L back. Walk two steps (L,R) facing partner on second step, and do 4 quick side steps into LOD: Left, close, left, close; left, close, left, close; (W do counter-part)  
9-16 Repeat above, end still facing partner, loose closed position.

## PART II

1-4 SIDE -, BEHIND -; SIDE -, ACROSS (dip); BEHIND -, SIDE -; ACROSS (dip), BACK;  
Beginning M's L, step to side in LOD, cross in back with R (W XIB too), to the side with L, cross in front with the R, and dip, bend both knees slightly, on the afterbeat. Cross in back with the L, into RLOD, Step to side (RLOD) with R, cross in front with L, and dip bending both knees again, and step back into LOD with R.  
Position of arms on above 4 meas: M lets go of W with R arm and she lowers her hand to skirt on second step, but they retain handholds of leading hands till the first across step. They then take nearest hands (M's R, W's L) and retain till next across step when they join nearest hands (now M's L, W's R). Following the next step back into LOD, they assume semi-closed pos.  
5-8 WALK, TWO (face); PIVOT, TWO; SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE.  
Take two steps (L,R) and face on second step. Two R-face pivot steps to end facing partner and Wall, and take 4 quick side steps into LOD.  
9-16 Repeat above 8 meas.

## INTERLUDE

2 Meas. SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, -;  
M facing partner, loose closed pos., do Right, close; Right, close; Right, close; Right and hold, into RLOD.

## TAG

4 Meas. Same as Intro.

SEQUENCE: Intro, Part I, Part II, Part I, First 15 Meas. of Part II with deviation, Interlude, I, II, I, first 15 Meas. of II and deviation meas., tag.

DEVIATION SIDE, CLOSE, SIDE, -;  
Left, close, Left, and keep weight on L.

(As we do it, the first 8 measures have a Charleston flavor, rocking the foot with the upbeat or afterbeat, and swiveling the body (waist down) with each step and point. The "vine" variation takes careful timing too on the dip. The quick sidesteps give a nice change of pace.)